

Your Borough. Your TV.

- ♦ Four channels of programs for Brooklynites by Brooklynites
- ♦ 24/7 Community Calendar of Brooklyn events & services
- ♦ Programs that reflect and share the diversity

Learn how you can have your own television show by attending a free orientation, held on the first Tuesday of each month from 6pm-8pm. No reservations required. More info available at www.bcat.tv.

Tune in to BCAT.

Brooklyn Community Access Television - your public access channels.

TIME WARNER CABLE 34, 35, 56 & 57

CABLEVISION 67, 68, 69 & 70





BCAT is a program of BRIC/Brooklyn Information & Culture

BROOKLYN INFORMATION AND CULTURE

Brooklyn Information & Culture (BRIC) is a not-for-profit multidisciplinary cultural organization that provides resources and a showcase for artists and strives to expand public appreciation of their work. BRIC presents media, education, and performing and visual arts programs that are reflective of and relevant to Brooklyn's diverse communities. BRIC's programs include BCAT/ **Brooklyn Community Access** Television; Celebrate Brooklyn; the Rotunda Gallery; and BRICstudio.

For more information about BRIC and its programs, visit our website at www.briconline.org.



Marking its 27th anniversary this summer. Celebrate Brooklyn is BRIC's summer-long festival of multicultural music, dance, spoken word and film. Presented free to the public at the Prospect Park Bandshell, the festival draws a yearly attendance of over 250,000.

One of NYC's longest running outdoor performing arts festivals, Celebrate Brooklyn reflects the borough's diverse population and offers exciting programs that feature artists from Brooklyn and around the world. Nearly 2,000 artists have performed here since 1979 including jazz master Max Roach, salsa songstress La India. acclaimed monologist Spalding Gray, and cutting-edge choreogra-

www.briconline.org/celebrate Prospect Park Bandshell/718-855-7882 x45



Founded in 1981. The Rotunda Gallery exhibits the work of Brooklyn's expanding visual arts community in its awardwinning space in Brooklyn Heights. Each year the gallery presents five to six exhibitions featuring painting, sculpture, photography, site-specific installation and video, complimented by educational and special events for adult audiences

A computerized slide registry makes the work of Brooklyn artists available to curators, collectors, and gallery owners nationwide Since 1984, the Rotunda Gallery has offered an innovative education program that serves 6,000 area students from kindergarten through high school annually with gallery visits and curriculum-based outreach programs.

www.briconline.org/rotunda 33 Clinton Street/718-875-4047



Designated as Brooklyn's official community access organization in 1988, BRIC manages BCAT/Brooklyn Community Access Television, offering the public training and access to production equipment, studios, and editing facilities at the state-of-the-art BCAT Media Center to produce programs for cablecast on BCAT's channels. To date, over 3,000 Brooklyn residents have been trained, resulting in nearly 200 hours of original programming per week. In addition, more than 500 neighborhood organizations list community events and services on the BCAT Community Calendar.

Serving more than 400,000 households in Brooklyn, BCAT can be seen on Time Warner Cable channels 34, 35, 56, and 57 and Cablevision channels 67, 68, 69, and 70.

www.briconline.org/bcat 57 Rockwell Pl., 2nd fl./718-935-1122

BR studio

BRIC Studio showcases the work of both emerging and established artists, with an emphasis on Brooklyn artists working in new and experimental forms. The intimate, 4.000-square-foot black-box theater is located on the second floor of the former Strand Theater building in Fort Greene/Downtown Brooklyn, adjacent to BRIC's offices. BRIC Studio offers performances weekly from Octobe

Since its launch in November 2001, audiences have enjoyed perform ances by such artists as jazz bassist Ben Allison and clarinetist Don Byron: hip-hop artists Second2Last: DJ Logic: and Tiny Ninia Theater.

The opening of BRIC Studio is the first phase of BRIC's planned redevelopment of the building into a mixed-use cultural complex offering affordable rehearsal and performance space to the

www.briconline.org/bricstudio 57 Rockwell Pl., 2nd fl./718-855-7882 x53



Week of June 19-25

Week of June 19-25 BCAT Program Guide A Guide to What's on Brooklyn Community Access Television

How to Air a Show on BCAT

Q: On which channels can I find BCAT?

A: BCAT cablecasts only in the borough of Brooklyn on two cable systems: Time Warne Cable channels 34, 35, 56 and 57 and Cablevision channels 67, 68, 69 and 70,

Q: How can I have a program on BCAT?

A: There are two ways to air a show on BCAT you can either produce a show using your owr equipment and submit a finished tape ready for cablecast or be trained in tv production a BCAT and use their state-of-the-art facilities All programs must either have a producer who is a Brooklyn resident or be sponsored by a Brooklyn resident or organization. The program sponsor accepts liability for the content

A valid ID and proof of residency must be submitted in order to submit a program. Programs must be accompanied by a completed BCAT Playback Application/Renewal Form, available online at www.bcat.tv or from the BCAT Program Department.

If you are interested in using the BCAT facilities to produce programs, in addition to being a Brooklyn resident, you'll need to become a BCAT Certified Producer. The process begins at a 2-hour orientation session, held from 6pm-8pm on the first Tuesday of the month on a first-come, first-served basis. At the end of the orientation, you will have the opportunity to register for either the Remote or Studio Production Workshop, You must successfully complete one of those from BCAT. The cost of each workshop is \$90: upon completion of the workshop usage of the BCAT Media Center is free of charge!

Q: How soon will my program air on BCAT?

A: BCAT changes its cablecast schedule every three months for all weekly and monthly series. To be considered for the fall program quarter (October-December), all sponsors must submit programs and a completed BCAT Playback Application/Renewal Form by July 29. New weekly series must submit four (4) installments with the form; all new monthly programs must submit one (1) installment BCAT also accepts "specials," a one-time cablecast of your program. These can be submitted anytime throughout the quarter.

Q: How long can programs be?A: All series and specials programs must be 28 minutes in length.

0: What videotape formats are acceptable? A: BCAT only accepts S-VHS, BetaSP, DV, MiniDV, DVCAM, and DVCPRO.

O: Where can I get more information?

A: If you would like more information you can get a copy of the BCAT Policy & Procedure Handbook at BCAT, visit www.bcat.tv or call 718-935-1122, ext. 261.

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Jarvelle's Caribbean Crusade

By Leonard Jacobs

D orn in Port-au-Prince and raised in Brooklyn, Maria Jarvelle DGaston has long, strong emotional ties to her homeland. Indeed, despite a surging career in American business—doing marketing for J.C. Penney-she returned to Haiti in 1988 for a dozen years, serving as marketing director for various endeavors and becoming, in the process, an enormously successful woman in a land still struggling for economic, political, and sexual equality.

Returning to New York in 2000, by January 2003 she devised a new way to put Haiti front and center: She created *The Jarvelle Show*, "the first and," she says, "only English and Creole television talk show" devoted to the Caribbean community, whether expatriates or residents, which can be seen weekly on Brooklyn Community Access Television (BCAT).

"I grew up here," explains Jarvelle, as she likes to be known on her show, "so when I moved [back] to Haiti, the way we think, the whole way they think—how we react, how emotional we are really made an impression on me and very often I thought, 'My God, we need work!' Then one day back in New York I was watching TV— Oprah, actually and I thought to myself: 'There you go!' After all, if you feel you have a need to get into everyone's house to talk about the community and what is going on, as I do, a television program is really the way to do it."

Whether taped before a live audience, in the studio, or in the comfortable surroundings at her home, the spectrum of topics covered on The Jarvelle Show is both impressive and exhaustive. Subjects range from hard-news elements (business, health, education, and immigration issues) to lighter fare, including sports and arts and culture. This permits her

to strike a savvy tonal balance: One week she might shine a light on young people held in facilities run by the New York City Office of Children and Family Services; the next week, she'll interview an author or a musician.

"And remember, this is not just about their book or their music," Jarvelle points out. "It's always Why did you write this song?, 'What else do you do for the community?,' 'Who else do you help?'" She "pushes people to do things for the community" by leading by example, largely putting up her own funds in order to produce the show. On the production side, she is especially effusive in her praise for, and gratitude to, her director, Gasner Pierre-Christin, and her cameraman, Kerly Charles, both of Gus Productions and smart, seasoned veterans.

Having had no prior experience working in television, Jarvelle admits that she was full of trepidation. "But then I thought to myself, 'All right, so you're scared, but you also have to do this show.' You have to write it and you have to make it happen because there just has to be a show about the [Caribbean and Haitian] community so we can talk about certain things so many of us tend not to want to discuss."

For example: Having been a successful working woman in Haiti,



Maria Jarvelle Gaston, host and producer of The Jarvelle Show on BCAT.

society's treatment of her gender is a particular concern to her. "Part of the problem is how women are treated, but another is that women accept that treatment. We never question things—it's the way our parents raised us.

"Which is to say that, overall, we have a way of blaming people for whatever the problem is," she went on. "Let's say we almost fall because we hit our foot on a rock. Instead of removing the rock so no one else can hit their foot, we ask, 'Who put the rock there?'" By extolling the idea of self-empowerment, Jarvelle says, Haiti's myriad social and economic problems might at last be meaningfully addressed.

The show has inspired her to expand her own skill sets: she begins classes this week at BCAT's Media Center to learn how to use a video camera and edit her own

"I would like to be the Oprah of my community," she concludes. "I want us to get better, bigger, stronger—and I know we can do

The Jarvelle Show can be seen on BCAT Saturdays at 2:30pm on Time Warner Cable channel 56, Cablevision channel 69, and streaming live online at www.bcat.tv/bcat.

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to Nations | Celebrate
Jesus | Expressions of Faith | Burning Bush
Ministries | Agape Speaks | Community
Events | Holiness
is Right | Ye Shall Know
the Truth | The Prophetic
Word | The Universe of Yahweh | Voice of
Bethel | Faith Will
Light The Way | Jah Gospel
Videos | Life in Christ | Praise
Tabernacle | Bethany Hour | Arise & Shine | First Baptist
Church of
Crown Heights | First Baptist
Church | Voice of Truth | Preparing The
Way for the
Coming King | Body and Soul
Spiritual
Revival | Midnight
Gospel Hour | Fountain
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Center | Worship
Services | Community
Calendar |
| 35 | 68 | Strong Tower
Faith Temple | Special | Salvation &
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Word | Le Chemin
du Salut | Tradition
Lakaille | America Come
Back to God | Inspirational
Vybes | Full Effect | Triumphant
Church of
Jesus | The Gospel
Showcase | This is
Your Bible | Life in its
Poetic Form | Special | Community
Calendar |
| 56 | 69 | The Soul
Winners TV | Emmanuel
God with Us | The Good News | Pillars of Fire | Mas Que
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Workshop | An Evening
with
Reverend West | Gideon Flavor | Todos es
Posible para
Dios | La Voix De
L'eglise Du
Christ | Can We Talk | The Word | Special | Understanding
the Spirit
You Are | Progressive
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to the Bible | Triumphantly
Yours | Full Gospel
Hour | Revealing of the Truth | Jerusalem
Hour | The Way of God | Heure De
L'Alliance | Occupy Until
He Comes | Stop Suffering | Kingdom Time | Be My Guest | Grace & Truth
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William
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Showcase | District 18
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| TW | CV | 9:00am 9: | :30am 1 | 0:00am | 10:30am | 11:00am | 11:30am | 12:00pm | 12:30pm | 1:00pm | 1:30pm | 2:00pm | 2:30pm | 3:00pm | 3:30pm | 4:00pm 4:30pm | 5:00pm | 5:30pm | 6:00pm | 6:30pm | 7:00pm | 7:30pm | 8:00pm | 8:30pm | 9:00pm | 9:30pm | 10:00pm | 10:30pm | 11:00pm | 11:30pm | 12:00am | 12:30 am | 1:00-9:00am |
| 34 | 67 | Democracy Now!
with Amy Goodman | Ita
Ar
W | alian
merican
riters | The Next
Level | Channel Live
TV | Psychic
Medium | Spit N'Holla | The What
TV Show | Show Off | NOW WUT TV | Street Grind
NYC | Special | Dancehall Vibe | Animals Who
Need Homes
Now | Community Calendar | Transit Worker | Coup D'Oeil | Tourislokal | Culture Creole | Companion
Animal
Network | NYC Horse
& Rider | Globetrotter
Jim Haggins | Alexandra's
Psychic Eye | Della Peppo
Village | Hey
Harmonica
Man | Anuri-
Umuabaigo
Show | Bike TV | Street
Knowledge | Whatz Up TV | Green Paper
Entertainment | Urban Varieti | See Extended
Listing Below |
| 35 | 68 | American
Family
Association | ornerstone Reighlights Fo | ehoboth
or You | A Chat with
Glendora | Cultural Vibes
TV | Grind Hard TV | Whatz
Going On | Eleanor | Solvision | Johnny Gold
Players | Starlight
Magazine from
HarlemUSA | Hit & Flicks | Special | Unsigned
Artists | Community Calendar | Special | A&D Video
Shows | Backyard
Style | 37 Deep TV | Caribbean
Basement | New Flavor
Videos | Ghettonomics | Chris Music
Concepts | Special | Bless Me Video | Flashbacks | Video
Explosion | Blaster Vision | Lebroz James
Show | Rhythm &
Power | In Da Hood | See Extended
Listing Below |
| 56 | 69 | Classic Arts
Showcase | | | | | Special | Special | Inside
Park Slope
Food Co-op | Special | Arts Insight | Special | Neighborhoods
Today | Special | Community Calendar | Special | Special | BronxNet | | Special | A Date at the L | ibrary | Neighborhood
Beat:
Bay Ridge | Inside
Park Slope
Food Co-op | Congressman
Ed Towns
Presents | Arts Insight | Special | Neighborhoods
Today | Special | Community Cale | ndar | See Extended
Listing Below | |
| 57 | 70 Community Calendar Community Calendar | | | | | | | | | Community
Calendar | | | | Community
Calendar | | | Community
Calendar | | | | Community
Calendar | | | | Community
Calendar | | | | Community
Calendar | | | | See Extended
Listing Below |

| TW | CV | 1:00am | 1:30am | 2:00am | 2:30am | 3:00am | 3:30am | 4:00-9:00am |
|----|----|-----------------------|--------|-----------------------|----------------------------|-----------------------|--------------|-----------------------|
| 34 | 67 | Streets TV | SNS | Special | Special | Neal Alpert
Show | Special | Community
Calendar |
| 35 | 68 | Special | MCPS | Mark
After Dark | New York
Street Xchange | Mindwipe | Nasty Videos | Community
Calendar |
| 56 | 69 | Community
Calendar | | Community
Calendar | | Community
Calendar | | Community
Calendar |
| 57 | 70 | Community
Calendar | | Community
Calendar | | Community
Calendar | | Community
Calendar |





BCAT Your Borough. Your TV. 57 Rockwell Place, 2nd Fl., Brooklyn, NY 11217 • (718) 935-1122 • www.bcat.tv

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|----|----|--------------------------------|-------------|---------------------|----------------------------|----------------------------------|----------------------|------------------------------------|-------------------------------------|-------------|-------------------|------------------------------|-------------------------|-----------------------------------|-------------------------|-----------------------|----------------------------------|-------------------------------|---------------------------------|-----------------------------|-------------------|-------------------------|---------------------------------------|-----------------------|-----------------------|-----------------------------|-----------------------|------------------------|-------------------------------|-------------------------------|---------------------------------|-----------------------|------------------------|-----------------------|
| TW | CV | 9:00aı | m 9:30am | 10:00am | 10:30am | 11:00am | 11:30am | 12:00pm | 12:30pm | 1:00pm | 1:30pm | 2:00pm | 2:30pm | 3:00pm | 3:30pm | 4:00pm | 4:30pm | 5:00pm | 5:30pm | 6:00pm | 6:30pm | 7:00pm | 7:30pm | 8:00pm | 8:30pm | 9:00pm | 9:30pm | 10:00pm | 10:30pm | 11:00pm | 11:30pm | 12:00am | 12:30am | 1:00-9:00am |
| 34 | 67 | Special | Special | Smart Kids | Mt. Moriah
Future Stars | Access Kids
Power | Myself and
Others | Ghoul A Go-Go | Kagie 22 | ZYNC TV | L.Y.F.E. S.U.X. | White Label
Pressure | Nutritional
Warrior | Special | Alternative
Medicine | Tots and
Teens | Sump'um Fi
Watch | Love of the Craft | Natural
Healing | Dialogando
con su Medico | El Show
De Max | Domincan
Community | Riconcito
Panmeno En
Nueva York | Sabor
Mexicano | Adelitas
Mexicanos | Ritmo Tropical | Latin Reggae | Special | John Fudala
Adventures | Hit Record
Nightlife Video | Cliktrax | Special | Special | Community
Calendar |
| 35 | 68 | Grados Wi
Chun | We Got Game | Visitation
Hawks | | Camp
Friendship
Basketball | Special | Bart | Wedding
Memories | Stylz TV | Talk It Up | Heal
Ministerig
Health | lmani House
Building | M/S
Video Pro | New Ventures | Lucy's Hair | Special | Ellopia TV USA
On the Move | Keeping it Real
with Shannon | In Gear Live | Caribbean
Vibe | Ina Dillon
Show | Special | Special | Dance Hall
World | Island Session | Caribbean
World | Caribbean
Billboard | Latin Jazz
Alive & Kickin' | Tropical
Reflection | CTV:
Caribbean
Television | IFTV | Soundwave TV | Community
Calendar |
| 56 | 69 | Special | Special | Special | Special | BCAT
Sports Talk | On the Mat | The Supreme
Master
Ching Hal | Brooklyn
Cyclones
Dugout Show | HealthWatch | Be Good
To You | Specialized
Fitness | Jarvelle Show | Falun Dafa
Around
the World | Baj-aerobics | Dyke TV | Cooking &
More with
Esther | Too Sweet
Video | Make it or
Break it Video | Da Bomb | Working People | BRIC Studio
Presents | Special | Zoom In | Brooklyn
Review | BCAT Reporter
Roundtable | Messages
with Lion | Cabane Creole | Thirty & Over | Gillis & Barry
Show | City Pulse | Special | WTF 2000
Nightsport | Community
Calendar |
| 57 | 70 | 70 Community Calendar Calendar | | | | | | Community
Calendar | | | | Community
Calendar | | | | Community
Calendar | | | | Community
Calendar | | | | Community
Calendar | | | | Community
Calendar | | | | Community
Calendar | | |